

W. Alejandro Melendez

Lighting Design for Theatre, Opera, and Live Events

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Lighting Design (2022 - 2024)

Title	Director	Company/Venue	
<i>A Midsummer Night's Dream</i>	Shelly Gaza	Phamaly Theatre Company	Denver Center for the Performing Arts
<i>The Taming of the Shrew</i>	Caitlin Lowans	Theatreworks Colorado	Ent Center for the Performing Arts
<i>El Misterio</i>	Luna Izpisua Rodriguez	CalArts	Walt Disney Modular Theater
<i>Cloud Tectonics</i>	Marissa Chibás	Knox Avenue	Inner City Arts
<i>Dutch Masters</i>	Stephanie Schroyer	Odyssey Theatre Ensemble	Odyssey Theatre
<i>Roberto Zucco</i>	Héctor Alvarez	CalArts	Walt Disney Modular Theater
<i>The Rocky Horror Show</i>	Caitlin Lowans	Phamaly Theatre Company	Su Teatro Performing Arts Center
Synchromy Opera Festival: <i>The Double</i> <i>Roman</i>	Alexander Gedeon June Carryl	Synchromy Collective	Boston Court Pasadena

Additional Work (2022 - 2024)

Role	Reporting to	Title	Company/Venue	
Associate LD	Christopher Akerlind	<i>An Experiment with an Airpump</i>	CalArts	
Associate LD	Anne Militello	<i>The (Un)Double</i>	Odyssey Theatre Ensemble	Odyssey Theatre
Moving Light Programmer	Christopher Kuhl	<i>TRADE / Mary Motorhead</i>	Beth Morrison Projects, LA Opera	REDCAT
Associate ME, Eos Programmer	Kate DeWall	<i>Scene with Cranes</i>	CalArts Center for New Performance	REDCAT

Professional Development

2024 USITT Emerging Creative

2023 ETC Fred Foster Mentee

2023 LA Opera Wally Russell Lighting Design Intern

2023 Latinx Theatre Commons Colaboratorio Designer

Event Safety Alliance Safety Access Training

OSHA 30-Hour General Industry

Proficiencies

ETC Eos

ETC Eos Augment3d

Vectorworks Spotlight

Lightwright

Moving Light Assistant

AutoCAD

Education

MFA Experience Design & Production
California Institute of the Arts 2024

BA Theatre
Metropolitan State University of Denver 2021

References available upon request.